

“Gardens of the Community”

Standard NGC Flower Show for the Community

Sponsored by

**Horticultural Society of Middle Tennessee, Carla Nelson, President
Tennessee Garden Clubs, Inc.
In-Kind Sponsor-Green Door Gourmet**

**Tuesday, May 3, 2022
11:00 a.m. until 3:00 p.m.**

**Green Door Gourmet
7007 River Road Pike
Nashville, Tennessee 37209**

**615-289-2138-Flower Show Information Denise Thorne - Chairman
denise@tec63.com**

**Admission to the flower show is open and free to the public
Handicapped Accessible**

**Advance luncheon tickets available at
<http://www.greenoorgourmet.com/flowershow>
Lesley 615-942-7169**

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**“Gardens of the Community”
Standard Flower Show**

Presented by

**Beachaven Garden Club
Brentwood Garden Club
Clarksville Garden Club
Country Homes Garden Club
Iris City Garden Club
Lakeside Garden Club
Oak Hill Garden Club
Tyne Meade Garden Club
Wilson County Town and Country Garden Club**

The Garden Clubs presenting this Flower Show are members and affiliates of the
Horticultural Society of Middle Tennessee
National Garden Clubs, Inc.
Deep South Region, Inc.,
Tennessee Garden Clubs, Inc., and District II

GARDEN CLUB PRESIDENTS

Beachaven Garden Club	Theresa Bray	931-648-8362
Brentwood Garden Club	Carolyn McLemore	615-877-0267
Clarksville Garden Club	Colleen Teet	931-561-5924
Country Homes Garden Club	Tove Rawlings	615-876-2169
Iris City Garden Club	Diana Gray	615-335-3573
Lakeside Garden Club	Bette Ann Fields	615-405-7729
Oak Hill Garden Club	Faye True	615-351-5773
Tyne Meade Garden Club	Monty West	615-516-7309
Wilson County Town & Country G.C.	Denise Thorne	615-289-2138

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**“The Gardens of Cheekwood”
Committee Chairmen**

General Flower Show Chairman	Denise Thorne	615-289-2138 denise@tec63.com
Honorary Chairman	Annette Shrader	931-801-8832
Schedule	Denise Thorne	615-289-2138
Schedule Review	Pamela Dowd	615-896-8663
Staging	Jean Richardson	615-210-5791
Signage		
Entries		
Design Reservations Chair	Denise Thorne	615-289-2138
Design Placement Co-Chair	Pace Pope	615-714-3168
Design Placement Co-Chair	Lynne Danielson	615-604-5933
Horticulture Classification	Annette Shrader	931-801-8832
Horticulture Placement	Nancy Goodrich	615-594-5052
Consultants (Horticulture and Design)	Faye True	615-351-5773
Judges Chairman	Carolyn McLemore	615-377-0267
Clerks	Gayle Jagers	615-519-3210
Awards	Karen Dawson	615-594-2455
Publicity	Diana Gray	615-335-3573
Hospitality	Kay Flynn	615-513-7328
Dismantling	Theresa Bray (all members)	931-648-8362

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GENERAL RULES AND INFORMATION

Please read the following and adhere carefully to the schedule.

Competition is open to all members of the HSMT and Community

THE SCHEDULE IS THE LAW OF THE SHOW

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the schedule, which is the Law of the Show.
- 2. “Gardens of the Community” Flower Show will be open to all members and affiliates of the Middle Tennessee Horticultural Society and open to the community in the Horticulture, Design and Educational Divisions.**
- 3. All entries to be the work of one (1) exhibitor. Exception Education (HB chapter 8).**
- 4. Entries accepted only Monday, May 2, 2022, from 8:00 a.m. until 3:00 Green Door Gourmet, 7007 River Road Pike, Nashville Tennessee 37209. No entries Tuesday May 3, 2022, day of the show. Limited (10) ten horticulture entries and (2) two design entries per person.**
5. The show will be open to the public Tuesday, May 3, 2022, from 11:00 a.m. until 3:00 p.m. beginning with the design section. Exhibits dismantled after 3:00 p.m. Tuesday, May 3, 2022.
6. Entry cards used in all division of the flower show obtained through your garden club president. Affiliates and nonmembers can purchase entry cards from National Garden Club www.gardenclub.org or call 1-800-550-6007. Or photocopy (front and back) permissible.
7. Entry cards filled out in advance in pencil. Labels for name and address permissible.
8. Exhibitors required to bring a list of all entries with entry tag information on the day of the show.
9. Advance entries for all designs to Chairman Denise Thorne 615-289-2138.

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GENERAL RULES AND INFORMATION cont.

10. Advance entries for all Displays and Collections to Chairman Nancy Goodrich
615-594-5052
11. There must be an emphasis on FRESH plant materials. Artificial plant material is not allowed in any division.
12. The General Chairman and the Classification Chairmen for each division are available during judging for consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
13. The Classification Chairman for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. The Classification Chairman for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
14. Judging of the exhibits will begin on Tuesday, May 3, 2022 at 8:00 a.m.
The decisions of the judges are final.
15. Each exhibitor limited to one entry per class, except in the Horticulture Division.
16. The NGC Standard System of Awarding will be used for all competitive judging and awards may be withheld if not merited.
17. The Flower Show Committee and the Green Door Gourmet will use all possible means to protect the flower show. However, they cannot be held responsible for loss or damages to containers or accessories. Property should be labeled in an inconspicuous manner with owner's name and phone number.
18. Plant material on the Tennessee Endangered list may be used only if accompanied by a card listing the botanical and common name and stating that it was grown by the exhibitor from seed or other method, or that it was established as a native plant on the exhibitor's property.
19. All exhibits must be removed by 3:30 p.m. Tuesday, May 3, 2022.
20. Any Covid updates will be directed by the show chairman and committee.

National Garden Clubs, Inc. Standard System of Awarding

The NGC Standard System of Awards is used in all competitive judging in all divisions. This system is required because it encourages high quality exhibits. Scales of Points based on perfection (100) are used to ensure fair and objective evaluation of all exhibits.

Only one (1) **first-place (blue) ribbon** per class or sub-class: **must score 90 points or more.**

Only one (1) **second place (red) ribbon** per class or sub-class: **must score 85 points or more.**

Only one (1) **third place (yellow) ribbon** per class or sub-class: **must score 80 points or more.**

One (1) or more **Honorable Mention (white) ribbons as merited: must score 75 points or more.**

Division I - Design Awards
Top Exhibitor Awards in Design Division
“Inspiring Garden Designs”

Award of Design Excellence - Rosette of Gold Ribbons - this is a **Division Award** offered to the highest scoring exhibit, (95 points or above), in the entire Division I- Designs Section A through E – Classes 1 through 15. **One offered to a single exhibitor, providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 42. All Judges will vote on this award and place this award before moving to the horticulture division.**

Tricolor Award - Rosette of Red, Blue and Yellow Ribbons - this is a **Section Award**. **All Plant material must be fresh. Non-plant material may be included.** Offered in Design Division I – Section A – Classes 1, 2 and 3. **One offered providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* pages 43.**

Designer’s Choice Award - Rosette of Purple Ribbons – this is a **Section Award**. **Plant material used in the Exhibit may be dried, treated, and or fresh. Schedule may specify the design style and/or a specific design type by name. Exhibitor has freedom to choose other components within NGC policies.** Offered in Design Division I- Section B- Classes 4, 5 and 6. **One offered providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 42.**

Petite Award – Rosette of Blue and White Ribbons - this is a **Section Award** Offered in Design Division I – Section C – Classes 7, 8 and 9. **One may be offered to the most outstanding petite design providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 43.**

Table Artistry Award – Rosette of Burgundy Ribbons- this is a **Section Award**. **Schedule may require specific staging but must not state how it will be used. Award available for Functional and Exhibition Tables.** Offered in Design Division I - Section D - Classes 10, 11 and 12. **One may be offered to the most outstanding petite design providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 43.**

Division II - Horticultural Awards
Top Horticulture Awards
“Spring Garden Inspirations”

To be eligible for the Top Horticulture Award there must be three (3) or more classes in each designated section.

Award of Horticulture Excellence - Rosette of Green, Blue and Orange Ribbons. This is a **Division Award**. **Only one (1)** offered to the highest scoring exhibit in Division II Section A through Section Y, Classes 1 through 115, provided all General and Horticulture Award Requirements have been met **according to the 2017 Edition of the *Handbook for Flower Shows* page 40**. It is available to all blue ribbon exhibits in Sections that score ninety-five (95) points or above and where a Top Exhibitor Award was not offered as well as to the exhibits winning NGC Top Exhibitor Section Awards in sections where these Top Exhibitor Awards have been offered.

Award of Merit Award - Rosette of Orange Ribbons. This is a **Section Award** offered In Division II Horticulture – Sections A, B, C, F and H. **For all cut non-woody specimens including vines. Five (5) are offered providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 41.**

Grower’s Choice Award - Rosette of Dark Green Ribbons. This is a **Section Award** offered in Division II Horticulture – Section K, L and M. For all container-grown plants (single, multiple or self-multiple and combination plantings). Combination plantings never compete with single, multiple or self-multiple container-grown specimens in the same section. Includes foliage, flowering, fruit or vegetable specimens. **Three (3) are offered providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 41.**

Arboreal Award - Rosette of Green Ribbons. This is a **Section Award** offered in Division II Horticulture – Section U and W for cut or container-grown trees and/or shrubs. Cut specimens may not compete in the same section as container grown specimens. Cut portions of vines are not eligible. Cut specimens must be no longer than thirty (30) inches length, include an apical tip, central leader and several nodes. **Two (2) are offered providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* pages 40-41.**

Collector’s Showcase Award – Rosette of Brown and Green Ribbons – this is a **Section Award** offered in Division II Horticulture – Sections S and T. For all collections and displays. Section must consist of three (3) or more classes of all collections or all displays. **Each specimen within the exhibit must score ninety-five (95) points or more: score for the specimens in the exhibit are not averaged. Two are offered**

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providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 41.

Elfin Award – Small Rosette of Chartreuse and Purple Ribbons – This is a **Section Award** offered in Division II Horticulture – Section X. **May be awarded to correctly named blue ribbon winners scoring ninety-five (95) points or more. For petite horticulture specimens in a non-Petite Standard Flower Show. Classes in an eligible section must consist of all cut specimens, all container grown specimens, or all arboreal specimens. Plants designated as dwarf or miniature never compete with standard-sized material but are always exhibited in a separate section, class or subclass. One (1) is offered providing Award requirements are met according to the 2017 Edition of the *Handbook for Flower Shows* page 41.**

Division III – Education Division
“Inspiring Garden Wealth of Cheekwood”

Educational Top Exhibitor Award – Rosette of Brown and White Ribbons – this is a special Exhibits Division Award. Award is only to the exhibits entered in the Educational Section of the schedule. This exhibit may be the work of an individual or organization. **One is offered providing Award requirements are met and must score ninety-five (95) points or above according to the 2017 Edition of the *Handbook for Flower Shows* pages 43-44.**

Educational exhibits eligible for this award:

Exhibit 1 -

Exhibit 2 –

Special Awards

Peoples’ Choice Award- Design and Horticulture Certificates

Voted by the viewing public

Kitty Frank Family Award- now the
“Juanita Allinder Memorial Award 2022”

One award, awarded to the Exhibitor with the most points in the show totaled in Design and Horticulture. A onetime award.

DIVISION I –DESIGN RULES

Exhibiting in the Design Division

1. Design must be the work of one (1) individual.
2. Plant material need not have been grown by the Exhibitor.
3. Fresh plant material may never be treated in any manner. Dried plant material may be treated. Permitted (See handbook page 80) Not permitted (See handbook page 80-81)
4. Design Classes will be filled by contacting the Design Reservations Chair Denise Thorne denise@tec63.com or call 615-289-2138. Deadline February 29, 2022. If designer is unable to fulfill her assignment, it is her responsibility to find a replacement and notify the Design Chairman.
5. Placement of designs and allocated spaces are assigned to each individual design and located in the Division I Design section of Show Schedule.
6. All plant material used in the design must be identified on an index card three (3) inches x five (5) inches, provided by the exhibitor with the entry tag.
7. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
8. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the 2017 *Handbook for Flower Shows*, Chapter 7.
9. The Scale of Points for Design is listed in the 2017 *Handbook for Flower Shows*, Chapter 14.
10. No artificial flowers, foliage, fruit, vegetables; and no plastic or silk flowers or will be permitted.
11. **Some plant material must be in every design.**
12. An Exhibitor may enter up to four (4) classes as desired, but only one exhibit per class.
13. Landscapes and scenes are not permitted in Design Division.
14. NO invasive plants permitted.
15. All plant material discarded in appropriate locations provided in buildings.

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16. No Manufactured items simulating plant material.
17. No flags, no living animals and or taxidermy representations are permitted.
18. Designs will be placed on Monday, May 2, 2022, from 8:00 a.m. until 3:00 p.m.
19. All designs in place by 3:00 p.m. on Monday May 2. Designers must have vacated area by 3:30 p.m. Monday. Location is the ‘The Grand Barn’, Green Door Gourmet, 7007 River Road Pike, Nashville, Tennessee 37209. Each exhibit will be dismantled on Tuesday, May 3, 2022, after 3:00 p.m.
20. Each exhibitor limited to two (2) designs in separate classes.
21. Each design will be judged according to the using the Designs Scale of Points from *Handbook of Flower Shows*, 2017. (See Handbook page 39)
22. To be eligible for a N.G.C. Top Exhibitor Award the exhibit must score ninety-five (95) points or above with correct identification.
23. *Handbook for Flower Shows* 2017 Edition National Garden Clubs, may be referenced as (HB page) or (See Handbook page).

Design Registration Consultant – Denise Thorne 615-289-2138

Design Consultant Co-Chair Day of Show Entries – Lynne Danielson 615-604-5933

DIVISION I- Design

“Inspiring Garden Designs”

Natural wood walls with polished concrete floors staged in the Grand Barn.

SECTION A

“Gathered From the Garden”

**This Section - Classes 1, 2 and 3 are eligible for the Tricolor Award
Rosette of Red, Blue and Yellow Ribbons**

All plant material must be fresh.

This section of design viewed and judged from all sides.

Class 1. “Garden Jewels” - Traditional or Creative Design with all fresh plant material. Pedestal provided by staging committee, measuring ten- and one-half inches (10 ½) x twelve-inches (12”) black top. Height is thirty-seven (37”) inches tall with black closed base. Staged in the open space of room with natural wood walls, walking space all around design. Four (4) designs in this class. (HB pages 69-72)

Class 2. “Garden Beauties” - Creative Design with all fresh plant material. Staged in a functional birdbath or nonfunctional likeness of birdbath to be provided by designer. Space thirty-six (36”) inch square placed on polished concrete floor. Five-foot (5’) height restrictions. Design placed in front of natural wood wall with walking space all around design. Four (4) designs in this class. (HB page 72)

Class 3. “Garden Artistry” - Creative Design with all fresh plant material. Incorporating any garden statuary or trellis to be provided by designer. Thirty-six (36”) inch space on floor five-foot (5’) height restrictions. Placed in front of natural wood wall with walking space behind design. Four (4) designs in this class. (HB page 72)

SECTION B
“Have a Seat in the Garden”

**This section – classes 4, 5 and 6 are eligible for the Designer’s Choice Award
Rosette of Purple Ribbons**

**Plant material used in design may be fresh or dried or a combination.
This section of design viewed and judged from all sides.**

Class 4. “Seated Garden Study” - Creative Floor Design. Floor Space thirty-six (36”) inches x thirty-six (36”) inches and no height requirement. Plant material designer’s choice (fresh, dried or combination). Each designer non-functional garden seat. Placed in front of natural wood wall. Four (4) designs in this class. Eligible for the Designer’s Choice Award. (HB page 78)

Class 5. “The Children’s Garden” - Creative Design. Plant material designer’s choice (fresh, dried or combination). Staged incorporating a child’s chair. Each designer allotted thirty (30”) inches x thirty (30”) inches with no height limit. Designer to provide chair. Placed in front of natural wood wall. Four (4) designs in this class. Eligible for the Designer’s Choice Award. (HB pages 71-72)

Class 6. “Fairy Gardening” - Petite Design. Plant material designer’s choice (fresh, dried or combination) Staged on a standard card table thirty-six (36”) square, divided into four equal sections with green ribbon on black cloth. Design space available eighteen (18”) inches x eighteen (18”) inches. Designer to provide added staging for elevation if desired. Placed in front of garden picture window with walking space around table. Four (4) designs in this class. Eligible for the Designer’s Choice Award. (HB page 73)

SECTION C
“Garden Bedazzled Designs”

**This section 7, 8 and 9 are eligible for the Petite Award
Small Rosette of Blue and White Ribbons**

**Designer’s choice of fresh, all dried or a combination of plant material used.
These designs in classes 7, 8 and 9 will be judged on round sixty (60) inch table
thirty (30) inches high to be viewed from all sides.**

Class 7. “Garden Shimmer” - A Petite Traditional design not to exceed eight (8”) inches in height, width and depth. Plant material fresh, dried or combination. Staged on a sixty (60”) inch round table x thirty (30”) inches high Table covered with black cloth. Designer may furnish any additional staging. Four (4) designs in this class. (HB page 71 and 73)

Class 8. “Garden of Spring” - A Petite Creative design not to exceed twelve (12”) inches in height, width and depth. Plant material fresh, dried or combination. Staged on a sixty (60”) inch round table x thirty (30”) inches high table covered with black cloth. Four (4) designs in this class. (HB pages 72 and 73)

Class 9. “Garden Glory” - A Petite Traditional design does not exceed five (5”) inches in height, width and depth. Plant material fresh, dried, or combination. Staged on a sixty (60”) inch round table x thirty (30”) inches high table covered with black cloth. Four (4) designs in this class. (HB pages 71 and 73)

SECTION D
“Dining in the Garden”

**This section -classes 10, 11 and 12 Eligible for the Table Artistry Award
Rosette of Burgundy Ribbons**

**Designer’s choice of fresh, all dried or a combination of plant material used.
These designs in classes 10, 11 and 12 will be judged and be viewed from all sides.**

Class 10. “Garden Luncheon” - Functional table for two (2). A Garden Club luncheon for a friend. Staged on a card table and cloth to be provided by designer. Placed in front of a natural wood wall. Four (4) designs in this class. (HB page 76)

Class 11. “Garden Alfresco” - Functional Alfresco table design for two (2). Floor space six (6’) feet x six (6’) feet available. Placed on polished concrete floor and natural wood walls. Four (4) designs in this class. (HB page 76)

Class 12. “Garden Solace” - Tray design for one (1). Staged on a tray to be provided by designer. Class placed on two rectangle six (6’) foot tables x thirty-two (32”) inches wide x thirty (30”) inches high covered in a black cloth. Each table divided into two (2) sections of three (3’) feet with green ribbon dividers. Placed in front of a natural wood wall. Four (4) designs in this class. (HB page 76)

SECTION E
“Tiny and Precious Garden Jewels”

**This section- Classes 13, 14 and 15 – No Section Award offered. Each blue-ribbon winner in each class that scores ninety-five (95) or above are eligible for the Award of Design Excellence Award
A Rosette of Gold Ribbons**

Designer’s choice of fresh, all dried or a combination of plant material used. These designs in classes 13, 14 and 15 will on a six-foot (6’) X thirty-six inches (36”) wide X thirty (30) inches high table covered with black cloth to be viewed from all sides. Designer may add staging of their choice.

Class 13. “My Garden Surprise” - A Petite Creative Mass Design not to exceed five (5) inches in height, width, and depth. Plant material fresh, dried, or combination. Staging on black tiles five (5) inches by five (5) inches available from staging committee day of entries if desired. Staged on a six-foot (6’) X thirty-six-inch (36”) rectangle X thirty-inch (30”) high table covered with black cloth. Four (4) or more designs per table. (HB page 73 and 74)

Class 14. “Spring Garden Gems” A Petite Traditional Mass Design not to exceed six (6) inches in height, width, and depth. Plant material fresh, dried, or combination. Staged on a six-foot (6’) X thirty-six-inch (36”) X thirty (30) inch tall table covered with black cloth. Four (4) or more designs per table. (HB page 71 and 73)

Class 15. “Mother’s Favorite Garden Jewel” A Petite Traditional Line Design not to exceed six (6) inches in height, width, and depth. Plant material fresh, dried, or combination. Staged on six foot (6’) X thirty-six inch (36”) X (30) inch high table covered with black cloth. Four (4) or more designs per table. (HB 71-73)

DIVISION II

HORTICULTURE SECTIONS A-Y Staged in Ag Center Building RULES AND INFORMATION

1. All plant material must be FRESH and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than ninety (90) days. Exception: plants grown from seed, seedling, cuttings or immature transplants, bulbs, tubers, corms or rhizomes. Combination plantings must have been grown together no fewer than six (6) weeks. (HB page 55) Exception troughs six (6) months. Cut specimens of annuals, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor’s possession from planting of bulb, corm, rhizome or it must have been cared for as a mature plant at least ninety (90) days. (HB page 55)
3. Container-grown plants must have been in exhibitor’s possession at least ninety (90) days. Exception: Multiple and combination plantings must have been grown from planting of bulb, tuber, corm etc., or a minimum of ninety (90) days. (HB page 55)
4. Entry cards may be obtained from NGC or from your president. The entry tag is used to properly identify the exhibit and is one of the best methods to educate the public.

Entry cards are to be filled out in advance in pencil. Labels can be used for names, addresses etc... Correct binomial name or scientific name for all horticulture specimens exhibited in the Standard Flower Show are required for exhibits to win a NGC Top Exhibitor Award. Most plants are identified by their botanical binomial or current scientific designation as possible.

Common names, enclosed in parentheses, can be included below the scientific designation. It consists of two terms denoting *genus* and *species*, in that order. If the plant is a hybrid, the cultivar name is added. A plant must be identified by the binomial name or its currently accepted scientific identification to be eligible for a Top Exhibitor Award. (HB page 57)

Genus (plural Genera) - Is ALWAYS CAPATILIZED and *italicized* if printed, underlined if handwritten.

An “X” before the genus indicates it is a hybrid of two genera; e.g., *X Heucherella*.

Specific epithet – Are never capitalized but *italicized* when printed or underlined if handwritten and follow the genus.

Variety – The variety name is never capitalized, but always *italicized* if printed and underlined if handwritten. The variety name follows the specific epithet.

Cultivar - Cultivar names are CAPATILIZED, never *italicized* or underlined, and should be in single quotes, or the cultivar name preceded by “cv”.

Patented Name – are usually different from cultivar names and are used for marketing. They may or may not be trademarked. They are CAPITILIZED but not *italicized*, underlined or surrounded by ‘single quotes’.

Common Name: may be included on an entry tag within parentheses (), but do not substitute for the plant’s botanical designation, due to the regional nature of common names.

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Example: *Liatris spicata* ‘Alba’
(White Blazing Star)

Reference for Horticulture entries will be the *House Plant Expert* by Dr. D.G. Hessayon, *American Horticulture Society A-Z Encyclopedia of Garden Plants* and *NGC Horticulture Exhibiting and Judging*.

5. Exhibitor may enter more than one entry per class provided each entry is a different variety, cultivar, type or color. **Ten (10) entry limit per person on Monday, May 2, 2022, 8:00 a.m. until 3:00 p.m.**
6. Cut specimens must not have foliage below water line. Exception: *Gladiolus*.
7. Plant material must not be altered by application of oil or shine products or treatment which would artificially change the color.
8. Double potting is permitted for container-grown specimens. Inner container must not be visible. Saucers should be used to protect table furnished by exhibitor. No baskets may be used for double potting. Diameter of container not to exceed fifteen (15) inches. Exhibitor must be able to load and unload container without assistance from committee. Large container grown plants ten (10) to fifteen (15) inches will be preregistered with Nancy Goodrich Horticulture Placement Chairman 615-594-5052 by Friday, April 29, 2022.
9. Each exhibitor must furnish their own clean, clear, colorless glass bottle without distracting lettering or markings, for cut specimens. Each exhibitor will furnish their own clear wedging (plastic wrap) or celery. Boxwood wedging allowed. Clear marbles are permitted in bottles for added weight when needed.
10. Arboreal specimens must not exceed thirty (30) inches from cut tip to growing tip. Arboreal may be exhibited without bottles and without water where appropriate.
11. Horticulture will be staged on tables covered with black table covers. Plant stands and inverted containers may be used for elevation. These are the responsibility of exhibitor.
12. Displays and Collections must be pre-entered no later than one week prior to show by calling Nancy Goodrich Horticulture Placement Chairman 615-594-5052 with twelve (12), twenty-four (24), or thirty-six (36) inch space available.
13. Classification Committee has authority to subdivide classes as necessary.
14. All entries must be passed by Classification Committee with entry card properly completed in pencil before exhibit is placed.
15. Each entry will be judged according to NGC Standard System of Awarding using Scales of Points for Horticulture. (HB page 5 and 25)
16. *Handbook for Flower Shows* 2017 Edition National Garden Clubs, may be referenced as (HB page) or (See Handbook page).

DIVISION II- Horticulture

“Spring Garden Inspirations”

**Cut Specimens
One Stem per Bottle**

SECTION A. CUT FLOWERS - SPRING TULIPS

“Garden Parrots and Their Friends” (HB page 59)

ELIGIBLE FOR THE AWARD OF MERIT

- Class 1. *Tulipa*- Double
- Class 2. *Tulipa*- Parrot
- Class 3. *Tulipa*- Single
- Class 4. Any other *Tulipa* not listed

SECTION B. CUT FLOWERS - *NARCISSUS*, “Returning Garden Jewels”

(HB page 59) ELIGIBLE FOR THE AWARD OF MERIT

- Class 5. Trumpet
- Class 6. Large Cup
- Class 7. Small Cup
- Class 8. Double
- Class 9. *Triandrus*
- Class 10. *Cyclamineus*
- Class 11. Tazetta
- Class 12. Species
- Class 13. Miniature
- Class 14. Any other Daffodil, *Narcissus*, Jonquil not listed

SECTION C. CUT FLOWERS - SPRING PERENNIALS

“Garden Diamonds in the Rough” (HB page 59)

ELIGIBLE FOR THE AWARD OF MERIT

- Class 15. *Claytonia virginica* (Spring Beauty)
- Class 16. *Dicentra spectabilis* (Bleeding Heart)
- Class 17. *Helleborus*
- Class 18. *Mertensia virginica* (Virginia Bluebells)
- Class 19. *Primula*
- Class 20. *Trillium*
- Class 21. Any other cut perennial not listed

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SECTION D. CUT FLOWERING VINES “Devine Garden Jewels”

(HB page 59)

- Class 22. *Bignonia capreolata* (Cross-vine)
- Class 23. *Jasminum nudiflorum* (Winter Jasmine)
- Class 24. *Clematis* (Clematis)
- Class 25. Any other cut flowering vine not listed

SECTION E. CUT NON-FLOWERING VINES

“Designed to Entwine in the Garden”

(HB page 59)

- Class 26. *Hedera* (Ivy non-variegated)
- Class 27. *Hedera* (Ivy variegated)
- Class 28. *Epipremnum* (Pothos)
- Class 29. Any other cut decorative foliage vine not listed

SECTION F. CUT FLOWER FROM BULBS “Garden Whispers of Spring”

(HB page 59) ELIGIBLE FOR THE AWARD OF MERIT

- Class 30. *Hyacinthus* (Dutch)
- Class 31. *Hyacinthus orientalis* (miniature)
- Class 32. *Muscari botryoides* (Grape Hyacinth)
- Class 33. Any other cut bulb not listed

SECTION G. CUT FLOWER FROM BIENNIALS “Subtle Garden Beauty”

(HB page 59)

- Class 34. *Viola cornuta* (viola)
- Class 35. *Viola tricolor* (Johnny-jump-up)
- Class 36. *Viola X wittrockiana* (pansy)
- Class 37. Any other biennial not listed

SECTION H. CUT HERBS “Fragrant Garden Jewels”

(HB page 59) ELIGIBLE FOR THE AWARD OF MERIT

- Class 38. *Allium*
- Class 39. *Mentha* (Mint)
- Class 40. *Petroselinum* (Parsley)
- Class 41. *Rosmarinus* (Rosemary)
- Class 42. *Thymus*
- Class 43. Any other cut herb not listed

SECTION I. CUT IRIS “Garden Stated Beauty”

(HB page 59)

- Class 44. *Iris* -Bearded
- Class 45. *Iris* -Dutch
- Class 46. *Iris*- Siberian
- Class 47. Any other *Iris* not listed

SECTION J. CUT PEONY “Retuning Garden Splendor”

(HB page 59)

- Class 48. *Paeonia* -Single
- Class 49. *Paeonia* - Double
- Class 50. *Paeonia* – Japanese
- Class 51. Any other *Paeonia* not listed

DIVISION II – HORTICULTURE

Container-Grown

One plant per container - except when natural multiplication occurs

SECTION K. ORCHIDS- CONTAINER-GROWN FLOWERING PLANTS

“Tropical Garden Jewels” (HB page 58)

ELIGIBLE FOR THE GROWER’S CHOICE AWARD

Container not to exceed 15 inches in diameter

- Class 52. *Cattleya* (Orchid)
- Class 53. *Phalaenopsis* (Orchid)
- Class 54. *Cypripedium* (Lady Slipper)
- Class 55. Any other container-grown blooming plant not listed

SECTION L. GESNERIADS – CONTAINER - GROWN FLOWERING

PLANTS “Colorful Garden Jewels” (HB page 58)

ELIGIBLE FOR THE GROWERS’S CHOICE AWARD

- Class 55. *Episcia* (Flame violet)
- Class 56. *Saintpaulia* (African violet solid color)
- Class 57. *Saintpaulia* (African violet bi-color)
- Class 58. Any other Gesneriads not listed

SECTION M. FOLIAGE - CONTAINER-GROWN “Green Garden Jewels”

(HB page 58) ELIGIBLE FOR THE GROWERS CHOICE AWARD

- Class 59. *Asplenium nidus* (Bird’s Nest Fern)
- Class 60. Fern
- Class 61. *Philodendron*
- Class 62. *Sanseveria*
- Class 63. Any other container-grown decorative foliage plant not listed

SECTION N. BEGONIA - CONTAINER-GROWN FOR FOLIAGE

“Jeweled Garden Beauty Contained” (HB page 58)

- Class 64. *Begonia* (Angelwing)
- Class 65. *Begonia rex* (Painted leaf)
- Class 66. *Begonia x erythrophylla* (Beefsteak)
- Class 67. Any other container-grown *Begonia* foliage plant not listed

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SECTION O. SUCCULENTS- CONTAINER - GROWN PLANTS

“Simple Garden Jewels” (HB page 58)

Class 68. *Aloe*

Class 69. *Cactus*

Class 70. *Euphorbia*

Class 71. Any other cactus or succulent not listed

SECTION P. HERBS - CONTAINER-GROWN

“Contained Herbed Garden Designs” (HB page 58)

Class 72. *Allium schoenoprasum* (Chives)

Class 73. *Mentha* (Mint)

Class 74. *Petroselinum* (Parsley)

Class 75. *Rosmarinus* (Rosemary)

Class 76. *Thymus* (Thyme)

Class 77. Any other container-grown herb not listed

SECTION Q. BROMELIAD – CONTAINER-GROWN

“Colored Garden Jewels by Design” (HB page 58)

Class 78. *Ananas* (Pineapple)

Class 79. *Neoregelia* (Bird’s Nest)

Class 80. *Tillandsia*

Class 81. Any other bromeliad not listed

**DIVISION II- HORTICULTURE
COMBINATION PLANTINGS**

**SECTION R. COMBINATION PLANTINGS “Combined Garden Gems”
(HB page 59)**

Class 82. Dish Garden

Class 83. Planter

Class 84. Terrarium

Class 85. Troughs

COLLECTIONS

SECTION S. COLLECTIONS – Cut Foliage “Collected Garden Treasures” (HB page 60) ELIGIBLE FOR THE COLLECTORS SHOWCASE AWARD

Must be pre-registered with Chairman 615-594-5052, for a twelve (12), twenty-four (24) or thirty-six (36) inch space.

Class 86. Collection of Cut Fern

Class 87. Collection of Cut *Begonia* leaves

Class 88. Collection of Cut Herbs

Class 89. Any other cut specimens collection grown for foliage not listed

DISPLAYS

SECTION T. DISPLAYS – Container-Grown Blooming Plants “A Garden Display to Behold” (HB page 60) ELIGIBLE FOR THE COLLECTORS SHOWCASE AWARD Must be pre-registered with Chairman 615-594-5052.

for a twelve (12), twenty-four (24) or thirty-six (36) inch space

Class 90. Display of Container-grown *Begonias*

Class 91. Display of Container-grown *Saintpaulia*

Class 92. Display of Container-grown *Violas*

Class 93. Display of any other container-grown blooming plant not listed

ARBOREAL

SECTION U. ARBOREAL “Community Garden Trees” Broad leaf evergreen grown for foliage. (HB page 61) ELIGIBLE FOR THE ARBOREAL AWARD

Length must not exceed thirty (30) inches from tip of specimen to cut end.

Class 94. *Aucuba*

Class 95. *Ilex* (Holly)

Class 96. *Magnolia*

Class 97. Any other evergreen not listed grown for foliage

SECTION V. ARBOREAL “Winter Garden Trees of Color” Needle leaf evergreen grown for foliage. (HB page 61) Length must not exceed thirty (30) inches from tip of specimen to cut end.

Class 98. *Cedrus* (Cedar)

Class 99. *Juniperus* (Juniper)

Class 100. *Pinus* (Pine)

Class 101. *Tsuga* (Hemlock)

Class 102. Any other needle leaf evergreen not listed

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**SECTION W. FLOWERING SHRUBS (cut stem) “Big Beauties of the Garden”
(HB page 61) ELIGIBLE FOR THE ARBOREAL AWARD**

Class 103. *Azalea*

Class 104. *Forsythia*

Class 105. *Rhododendron*

Class 106. Any other flowering shrub not listed

**SECTION X. DWARF TREE – CUT STEM “Petite Jewels”
(HB page 59) ELEGIBLE FOR THE ELFIN AWARD**

Class 107. *Magnolia grandiflora* ‘Little Gem’

Class 108. *Nandina domestica*

Class 109. *Picea*

Class 110. Any other dwarf or miniature tree not listed

VEGETABLES

SECTION Y. VEGETABLES “Garden Eatable Designs” (HB page 59)

White plates for staging provided by exhibitor.

Class 111. Asparagus

Class 112. Lettuce

Class 113. Radishes

Class 114. Spring Onions

Class 115. Any other vegetable not listed

DIVISION III Education

“Inspiring Garden Wealth of Knowledge”

**Eligible for the Educational Top Exhibitor Award- Rosette of Brown
and White Ribbons**

Section Award – One Offered and Awarded if Merited

Must Score ninety-five (95) points or above

Education Rules

1. Educational value is the most important.
2. No artificial plant material permitted.
3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit. (HB pages 29 and 30)
4. Exhibitor responsible for staging. Cheekwood has six (6) foot tables available by request one (1) week before show. Exhibitor to furnish cloth or underlay. Exhibitor may use own staging if preferred.
5. See Education Division Rules (HB Chapter 8 page 85)
6. Advance registration by Friday, February 28, 2022, to Staging Chairman Jean Richardson 615-210-5791

Section A – Education

Class 1

“Garden Inspiration and History”

Exhibit 1 - “Spring Bloom in our Horticultural Society of Middle Tennessee Gardens”

A dramatic array of spring blooming plants that could be incorporated in the home garden. Plant information available. HSMT information of history and informational handouts.

Exhibit 2 - “History of the Tennessee Federation of Garden Clubs” Now known as, Tennessee Garden Clubs, Inc.

The TFGC has had a rich history of gardening knowledge. Racheff in Knoxville Tennessee is our state headquarters. Informational pamphlets of the TFGC history, projects and membership available.

“Gardens of the Community”

Notes